



17) VISHNU (TRIBIKRAM)

Made up of Black Stone

Dimension: 20"x7"
Period: 11th/12th Century
Courtesy: Ralughat Treasury

Description:

"Kirtimukha" on head, "Bidyadhara" and "Makara" at two sides of the Chali. Horse, Elephants are there. Chaturbhuj. Standing on a "Padma". "Laxmi", "Saraswati", "Prithibi", "Vimala" at two sides. "Gada" in the upper hand, "Padma" in the lower hand of the right side and "Chakra" in the upper hand, "Sankha" in the lower hand of the left side which is partly broken. Small finger of the right upper hand, nose is partly broken. "Garura" at the bottom of the "Chaali".



17) VISHNU (TRIBIKRAM)

Made up of Black Stone

18) NABAGRAHA

Dimension: 12"x9"
Period: 11th/12th Century
Courtesy: Harirampur Thana

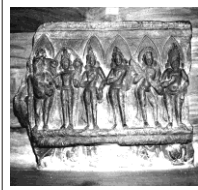
Description:

"Ganesha", "Rabi", "Chandra", "Mangal", "Budh" and "Brihaspati" on the Chali.

Rest four Murties are not here.

May be it was.

The next part is not visible as that part is broken.



18) NABAGRAHA



19) VISHNU (PADMAKHA)

Made up of Black Stone

Dimension: 38"x22"
Period: 12th Century
Courtesy: Gangarampur Thana

Description:

No "Kirtimukha" or the "Chaali". "Murti" standing on a Lotus. "Davi Saraswati" and "Prithibi" on the left side of the foot, "Devi Lakshmi" and "Vimala" on the right side of the foot. "Makara", Horse, Elephant at both sides of the "Chaa". A big "Mimala" on the left hand of "Devi Lakshmi". "Chakra" on the right upper hand of the "Murti", lower hand is broken. "Gada" on the left upper hand, "Shankha" on the lower hand. Small fingers of left and right upper hands along with the nose are partly broken. "Garura" at the bottom of the "Chaali". At the very bottom there is a pair of lines written such as -

কর্তব্যকরানি কাম কামে কামে
 কামে কামে কামে কামে

Here, "Kanta" has been spelt as "Kangta". It seems to be a wrong Eastern Variety of Northern Alphabet (Pre-Bengali) between eleventh & twelfth century.

Made up of Black Stone

Dimension: 44"x21"
Period: 12th Century
Courtesy: Harirampur Thana

Description:

"Makara", Horse, Elephant, "Saraswati", "Prithibi", "Lakshmi", "Vimala" as it is at both sides of the "Chaali" along with "Kirtimukha".

"Chaturbhuj Murti" standing on a Lotus.

"Gada", left and right lower hands are broken, "Chakra" on the left upper hand.

"Garura" at the bottom of the "Chaali".

Nose and the corner of the right "Chaali" is partly broken.

At the bottom of "Padma" there is a line written such as -

কামে কামে কামে কামে

Small fingers of both the upper hands are partly broken.



19) VISHNU (PADMAKHA)



20) SURYA

Made up of Sand Stone

Dimension: 29" X 15"
Period: 10th/11th Century
Courtesy: Kushmandi Thana

Description:

Two "Vidyadhara" at two sides of the "Chaali".

Standing "Murti" having two hands each holding a "Raktakamala".

"Yaksha" and "Dandi" at two sides along with charioteer "Aruna".

Seven Horses at the bottom of the "Chaali".

The sculpture is severely decayed.



20) SURYA

Made up of Black Stone

10) SHIV AND GOWREE

Dimension: 23"x10"
Period: 11th/12th Century
Courtesy: Banshihari Thana

Description:

"Kirtimukha" on Chaali,
 "Bidyadhara" at both the sides.

Gowree is sitting on the left foot of Shlv.

One hand of Shlv is touching the face of Gowree.

"Tishul" is on the left side of Gowree.

"Ox" at the bottom of the "Chaali".

All over the sculpture is in a good condition.



10) SHIV AND GOWREE

Made up of Black Stone

20) MAHA SARASWATI

Dimension: 39" X 23"
Period: 11th Century
Courtesy: Gangarampur Thana

Description:

The left portion at the top the "Chaali" is severely broken.

"Vidyadhara" at the right side. Eight handed "Murti" standing on a Lotus.

Top of the "Tishul" is broken. Bow in the left hand.

Belly is covered by two hands. Some parts of the right leg are nailed. A weapon in the right hand is broken. Rest of the parts are intact.

Two women at two sides. The transporter here is Lion.



20) MAHA SARASWATI

20) VISHNU (TRIBIKRAM)

Made up of Black Stone

Dimension: 19 1/2" X 10"
Period: 11th/12th Century
Courtesy: Balurghat Treasury

Description:

"Kirtimukha" on "Chaali" is partly broken.

The head of the "Vidyadhara" at the left side is partly broken.

"Chaturbhuj Murti" with "Shankha", "Chakra", "Gada" and "Padma" standing on a Lotus.

Beloved "Lakshmi" and "Saraswati" at the side. The right breast of "Lakshmi" is partly broken. Rest is same as VISHNU (TRIBIKRAM).



20) VISHNU (TRIBIKRAM)

21) BRAMHA

Made up of Black Stone

Dimension: 14" X 6 1/2"
Period: 11th/12th Century
Courtesy: District Library

Description:

"Vidyadhara" at both the sides of "Chaali".

Standing on a Lotus.

A face with beard, two hands partly broken.

Two women named "Savitri" and "Gayatri" standing at two sides.

Swan as the transporter at the bottom of the Lotus.

Nose and face is a bit damaged.

Otherwise the sculpture is intact.



21) BRAMHA

Made up of Black Stone

23) VISHNU (TRIBIKRAM)

Dimension: 33" X 15"
Period: 12th Century
Courtesy: District Library

Description:

"Kirtimukha" on "Chaali".

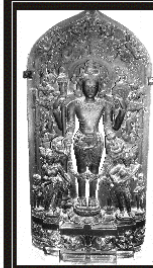
"Vidyadhara" and "Vidyadhari" at both sides.

"Chaturbhuj Murti" is standing on the Lotus.

"Shankha" in the left lower hand and the nose is partly broken.

Otherwise the sculpture is intact.

Rest is same as VISHNU (TRIBIKRAM).



23) VISHNU (TRIBIKRAM)

Made up of Black Stone

22) CHANDI

Dimension: 40-9" X 21"
Period: 12th Century
Courtesy: District Library

Description:

"Kirtimukha" on "Chaali", "Vidyadhara" at both sides.
 "Makara", Horse, Elephant and Swan at both sides.
 "Vidyadhara" and "Vidyadhari" at both sides.
 "Chaturbhuj Dev" is standing on the Lotus.
 Mirror in one hand, "Mangal Ghat" in another, one hand is holding "Pottali".
 "Ganesha" near the right hand, Banana Tree at the right of "Ganesha", "Saraswati" at the bottom of the left hand, and Banana Tree at the left of "Saraswati".
 Garuda as the transporter at the bottom of the "Chaali".
 The sculpture is in a good condition and no sign of breakage is there.



22) CHANDI

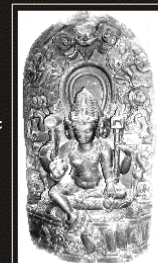
24) BRAMHA

Made up of Black Stone

Dimension: 25" X 12"
Period: 11th/12th Century
Courtesy: Kushmandi Thana

Description:

"Kirtimukha" on "Chaali" having "Makara", Horse, Elephant and Swan at both sides.
 "Vidyadhara" and "Vidyadhari" at both sides.
 "Chaturbhuj" seating on a Lotus.
 Three conjugated faces looking at three sides.
 Swan at the bottom of the "Chaali".
 "Gada" in the right upper hand, "Aryasthali" in the lower hand, left upper hand seems to have a "Tishul" and lower hand has a "Kamandulu".
 The sculpture is unhurt.



24) BRAMHA